

Kaunitz Yeung Architecture Wins Good Design Award Gold Accolade in Australia's International Good Design Awards

Sydney based, [Kaunitz Yeung Architecture](https://www.kaunitzyeung.com), and their work for the Western Desert Clinics in remote Western Australia, have been recognised with a Good Design Award Gold Accolade at Australia's peak international design awards – the highest honour for design and innovation in the country as part of 2020 Good Design Week.

Photography: Brett Boardman



Embargoed until 11am AEST Wednesday 9th September 2020, Media Release, Sydney, Australia, [Kaunitz Yeung Architecture](https://www.kaunitzyeung.com) have added to their impressive list of award winning work this week, announced as a **winner** of a prestigious **Good Design Award Gold Accolade** in the **Architectural Design Commercial and Residential** category in recognition for outstanding design and innovation on the Punmu and Parnngurr Aboriginal healthcare clinics in Western Australia, known as the 'Western Desert Clinics' project.

The annual Good Design Awards is Australia's oldest and most prestigious international Awards for design and innovation and attracted a record number of submissions with an astonishing 835 design projects evaluated in this year's international design awards.

The **Good Design Awards Jury** praised Western Desert Clinics, commenting: "This delightful building is the outcome of meaningful engagement with the community. The challenges of a remote site were met using prefabrication of components. A good design outcome with positive community impact considering the constraints and challenges of the brief. This centre, co-designed with the communities of the region it serves. It offers a new

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way to bring critical health services to remote regions. Using prefabrication allows much of the facility to be built in factories, maintaining quality and limiting trades needed on site. The facility is also supported by a significant PV array and load management to reduce external electricity.”

The clinics are 1800kms from Perth and 1,000kms apart by road, which Director of Kaunitz Yeung Architecture, **David Kaunitz**, said, called for a “unique approach to materials, equipment and the building process”.

“We believe best practice buildings should be available to all Australians and we are thrilled this project has been recognised in such a prestigious environment. It was a privilege to work with the Martu communities. Their involvement in the design process was instrumental to successfully collaborating on the project,” Mr Kaunitz said.

“The design process was underpinned by iterative consultation which engaged the communities, the clinicians and the client in an ongoing dialogue through the design and delivery of the buildings. One way in which we did this was through inviting members of the community to provide us with their artwork, which was translated into aluminum screens and bush themes.

Good buildings are not possible without great clients. Without the dedication of CEO Robby Chibawe, and the Martu communities, this outcome would not have been possible.”

Robby Chibawe, CEO of PAMS, said, “The respectful and collaborative approach by Kaunitz Yeung Architecture with the Martu Elders and communities has created a deep sense of ownership and pride in our remote clinics.

“They have designed and project managed the clinics in two of the remotest communities in Australia with professionalism, care, and within a tight budget. These were delivered to a high quality with the clinical spaces and health provision equal to that of a major city.”

Kaunitz Yeung Architecture have built a strong reputation in collaborating with communities, stakeholders and end users to produce internationally recognised architecture within modest budgets that places people at the centre of buildings.

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Further Information on the Awards and the Winners can be found here www.good-design.org

For a full list of Kaunitz Yeung Architecture awards see here <https://kaunitzyeung.com/awards/>

For further information, high res imagery and interviews, please contact The PR Hub:
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Available for Interview:

David Kaunitz, Director and founder Kaunitz Yeung Architecture www.kaunitzyeung.com

About Good Design Australia and Australia’s Good Design Awards

www.good-design.org

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Good Design Australia is an international design promotion organisation responsible for managing Australia's annual Good Design Awards and other signature design events. With a proud history that dates back to 1958, Good Design Australia remains committed to promoting the importance of design to business, industry, government and the general public and the critical role it plays in creating a better, safer and more prosperous world.

David Kaunitz Bio

David Kaunitz is an Australian architect who is also registered in the UK. Following graduation from UNSW David worked in the UK for 7 years where he ran the London office of a large multi office practice and was a senior architect on the London Olympic Village. Subsequently David lived in the Solomon Islands leading community development and post disaster responses for various governments, agencies and NGOs across the Pacific and South East Asia. In starting Kaunitz Yeung Architecture with his wife Ka Wai Yeung he has combined his extensive commercial experience with his knowledge of living in and working with communities. This results in architecture that places people at its centre and where good architecture does not need to necessarily be a luxury item.

Kaunitz Yeung Architecture Bio

Kaunitz Yeung Architecture is a multi-award winning internationally recognised practice founded by the husband and wife team of **David Kaunitz** and **Ka Wai Yeung**. It combines their extensive commercial experience with David's knowledge of living in and working with communities. The result is architecture that places people at its centre and where good architecture does not need to necessarily be a luxury item. Their projects are bespoke solutions that sensitively respond to clients, stakeholders, end user requirements, site context and the budget.