

Kaunitz Yeung Architecture win two prestigious International Architecture Awards

IMMEDIATE RELEASE

Sydney based, [Kaunitz Yeung Architecture](http://www.kaunitzyeung.com), have been recognised at one of the world's most prestigious distinguished building awards program that honor new and cutting-edge design worldwide.

Pictured: Munipi Arts Centre, Tiwi Islands. Photography: Brett Boardman



Media Release, Sydney, Australia, Thursday 20 August 2020 AEST, Australian architecture firm Kaunitz Yeung Architecture, has received 2 prestigious International Architectural Awards for their work in delivering state of the art health and public space buildings to remote Indigenous communities.

The awarded projects are the walu-win rehabilitation wellbeing centre in Orange Western NSW and the Munipi Arts Centre on Melville Island in the Tiwi Islands, 80km north of Darwin.

Both projects focused on the delivery of culturally sensitive, holistic and appropriate spaces for Aboriginal people and the wider community and were delivered within a tight budget (AUD\$800K and \$1.2M respectively), which when combined with their remote locations required restraint and forethought.

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Director **David Kaunitz** said, “We believe best practice buildings should be available to all Australians and we are thrilled these projects have been recognised in such a prestigious, international environment.

“Good buildings are not possible without great clients. These projects are the culmination of all we have learnt from working with Indigenous and remote communities over the past decade and show what is possible from true collaboration with Aboriginal people.

“We take the time to listen to our clients and stakeholders without preconceptions. We do not prejudge their perspectives. By making a genuine effort to incorporate all perspectives, unique architecture is formed, architecture that is contextualised to people, place and culture, architecture with an inherent relevance.”

Kaunitz Yeung Architecture have built a strong reputation in collaborating with communities, stakeholders and end users to produce internationally recognised architecture within modest budgets that places people at the centre of buildings.

ENDS

A full list of winning projects for 2020 is attached and can be viewed soon at our Museum's website at www.chi-athenaeum.org or at www.europeanarch.eu.

For a full list of Kaunitz Yeung Architecture awards see here <https://kaunitzyeung.com/awards/>

For further information, high res imagery and interviews, please contact The PR Hub: Samantha Dybac, Managing Director e: Samantha@theprhub.com.au p: 0411 251 373

Available for Interview:

David Kaunitz, Director and founder Kaunitz Yeung Architecture www.kaunitzyeung.com

David Kaunitz Bio

David Kaunitz is an Australian architect who is also registered in the UK. Following graduation from UNSW David worked in the UK for 7 years where he ran the London office of a large multi office practice and was a senior architect on the London Olympic Village. Subsequently David lived in the Solomon Islands leading community development and post disaster responses for various governments, agencies and NGOs across the Pacific and South East Asia. In starting Kaunitz Yeung Architecture with his wife Ka Wai Yeung he has combined his extensive commercial experience with his knowledge of living in and working with communities. This results in architecture that places people at its centre and where good architecture does not need to necessarily be a luxury item.

Kaunitz Yeung Architecture Bio

Kaunitz Yeung Architecture is a multi-award winning internationally recognised practice founded by the husband and wife team of **David Kaunitz** and **Ka Wai Yeung**. It combines their extensive commercial experience with David's knowledge of living in and working with

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communities. The result is architecture that places people at its centre and where good architecture does not need to necessarily be a luxury item. Their projects are bespoke solutions that sensitively respond to clients, stakeholders, end user requirements, site context and the budget.